Introductory notes

Myths and misconceptions do exist about children’s literature (ChL), as it is the case for every scientific discipline.

These will be critically reviewed, contributing to attempts made to clarify the gray areas surrounding the study of ChL, creating rigour grounds for its development.
Myths & Misconceptions

1. Literature for Children is for Children Only
2. Children’s Literature is a Woman’s Genre
3. Children’s Literature is Limited to the Fairytale, the Theatrical Play and the Poem
4. Children’s Literature has a Didactic Role Only
5. Children’s Literature in Education ‘Serves’ Linguistic Aims and Objectives Only
6. New Technologies Pose a Threat to Children’s Literature
7. Children’s Literature is a Sub-science
Concluding notes

ChL has been a vital artifact in humans’ lives.

The more it develops as a scientific area, the bigger the list of myths and misconceptions might get.

Reporting the reality, though, is what is demanded by the scientific analysis, research and search for the truth, responding to the current years’ needs for authenticity.
References